

Scottish Printing Archival Trust

Annual Report for 2010

The main focus of the Trust's activity this year was publishing. The *Edinburgh Print Trail* leaflet continued to be popular and Helen Williams led two walks based on the 'Inner City Walk' and 'Walk no 1' of the leaflet. Through partnership with Edinburgh: UNESCO City of Literature', the leaflet was distributed at the Edinburgh Book Festival in August.

Sales of the *Reputation for Excellence* series and *500 years of printing in Scotland* (ISBN-13: 978-0-9563043-0-8) continued, albeit slowly but the main focus was the publication, in association with Graphic Enterprise Scotland, of *Mechanical to digital printing in Scotland: the print employers' organisation* by John Gennard (ISBN-13: 978-09563043-1-5) to mark the centenary of the foundation of the print employers' organisation in Scotland. It was generously printed for the Trust and Graphic Enterprise Scotland by Bell & Bain. The book was launched successfully at the National Library of Scotland in Edinburgh on 26 November 2010, but sadly the author was too ill to attend.

The '500 years of printing' project website (www.500yearsofprinting.org) is still in place, and continues to generate traffic, although it is no longer updated. The Trust's main website (www.scottishprintarchive.org) was updated as far as possible, although the software is now outdated. The planning of improvements to the navigation and content continued, including adding the facility for online payments. The number of enquiries received continues to rise, and fall into three main categories: enquiries about the whereabouts of archives relating to printing (mainly company archives); enquiries about ancestors in the printing trade; and requests for information about individual books.

It was decided that, apart from a limited reference collection, to donate the bulk of the Trust's 'library' to relevant collections. Items were donated to the National Library of Scotland, National Museums Scotland, the City of Edinburgh's Edinburgh Room, and the Edward Clark Collection.

The Trust held two meetings during the year. Bob Hodgson, Director of Graphic Enterprise Scotland, Campbell White and Helen Williams were appointed Trustees during the year. The other Trustees are Patrick Mark, Bernulf Clegg and Alistair McCleery.