

J.G.

THE
Edinburgh Scale of Prices

FOR
COMPOSITORS' WORK,

COMPILED FROM
INTERLOCUTOR OF THE COURT OF SESSION
AND USAGE OF THE TRADE.

By a Committee Chosen from the Largest Offices.

Approved by the Trade, June 1859.

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COMPOSITORS' SCALE OF PRICES.

Interlocutor, Section I.—BOOK-WORK, &c.

' *First*, That all works which are understood by printers
' to fall under the usual designation of Common, such
' as Hume's History, octavo, or the Spectator, be paid
' for at the rate of 4½d. sterling, for setting up and
' distributing each thousand letters or types, to be
' reckoned as formerly by the letter n, including pay-
' ment for heads and directions, that is, the line at
' the head of the page, denoting the subject, and the
' line in which is the catch or direction word, at the
' bottom of the page, which heads and directions the
' pursuers were not heretofore paid for.'

1. *Denominations of Work*—All above five sheets is a book or work, and paid 4½d. per thousand letters; above one sheet to five is a pamphlet, and paid as in book-work, with an additional charge per sheet for furniture; a sheet or under is a job, and paid 5½d. per thousand.

2. *Casting up*—As a measure of width, the letter n, which varies much in proportionate thickness, has been universally superseded by the en quad. An odd en in the length of the page counts an em, and a thick space in the width is reckoned an en; an odd 500 or above, in a

sheet, counts 1000, and 3d. or above, in the price per sheet, counts 6d.—lesser numbers being lost; em or en quadrats, or other space, used at the beginning and end of lines, is reckoned an em in the width. The head line, though separated by a single lead from the text, is reckoned two lines in the cast up, and when set on a different type from the work, or with justification of figures, a halfpenny per page to be paid. When bookbinders' signatures are appended, and a blank line set to each page, the blank line is included in the cast up. Works printed in half sheets are cast up as sheets. Bastard founts of one remove are cast up to the depth and width of the founts to which they belong. Bastard founts of more than one remove, to be paid a halfpenny per thousand extra.

3. *Titles, Half Titles, &c.*, to be paid in all cases as two pages of the work, though printed separately, and not requiring blanks to be made up.

4. *Dedications, Prefaces*, or other introductory matter, though in larger type, to be paid the same price as the body of the work; if in smaller type than the text, to be cast up by the type on which they are composed.

5. *Extracts, Mottoes, Contents to Chapters*, and the like, set on smaller type than the body of the work, to be paid, in 8vo. and under, three lines 1d., and in 4to. two lines 1d., up to the difference between extracts and text; if on smaller type than Minion, an extra charge to be made, according to size of type and width of line. When two or three founts (*Extracts, &c.*), occur in a page, three lines a penny to be paid for each, up to the difference between text and smallest fount. In all cases, *Extracts, Notes, &c.*, to be counted separately by the page, and an odd line is charged 1d.

6. *Foot Notes* to works in 8vo. and under, to be paid three lines 1d., and in 4to. two lines 1d. on each page; if in two columns, in 8vo. and under, four narrow lines 1d., and in 4to., three narrow lines 1d. Foot notes set on smaller type than Minion to be paid extra, according to size of type and width of line. Foot Notes separated from the text by a rule, an additional halfpenny to be paid. *Notes on Notes*,

set on smaller type than the original note, to be paid as separate notes.

7. *Side Notes* not exceeding 6 ems Pica, Minion and above, three lines 1d.; Nonpareil, two lines 1d. *Under Runners* (that part of side note which extends under the text) to be charged as foot notes, with 3d. each additional.

8. *Cut-in-Notes* to be paid three lines 1d., with the addition in unleaded matter of 1d., and in leaded matter of 1½d. each note, for justification.

9. *Foreign Language*, and old Scotch and English, and Provincialisms, in common type, occurring as *Extracts*, to be paid six lines 1d. extra, up to difference.

10. *Superior Letters* or *Figures*, a halfpenny for each justification.

11. *Indices* to be charged one halfpenny per thousand extra; the price for column matter being paid in addition when such occurs. See Rule 63. [By *Indices* is meant such matter as bears reference to the various subjects contained in the work, whether headed with the word *Index* or not.]

12. *Authors' Corrections* to be paid 6d. per hour; and not less than 6d. to be paid for each time of laying up a sheet. In reprints, where no author's proof is sent out, the compositor to be paid corrections for all proofs after the second.

13. *Matter driven out* by leads or woodcuts to be charged by the compositor to whom the matter belongs.

14. *Blank pages* to be filled up at the option of the author, the compositor charging for his previous trouble in making up the blank.

15. *Cancels* to be paid as pages of the work; but when the volume is cleared off, to be paid as under Rule 1.

16. *Works in Thirty-tvos* (Royal or Demy), to be paid 1s. per sheet extra; in *Forty-eights*, 2s., and in *Sixty-fours*, 2s. 6d. per sheet extra. [In casting up, no sheet to be considered single which exceeds 520 superficial inches of printed matter, including borders and rules and inner margins; all of larger dimensions to be cast up as two sheets.]

17. *Works in Large Type*—Works in larger type than English, to be cast up as English.

18. *Small sized Works in large Type*, to be paid at the following rates, if they do not come to more by the cast up. English and larger type, Demy, not less than 6s. per sheet; Pica, 7s. 6d. English 12mo., not less than 9s. 6d., and Pica, not less than 10s. 6d. per sheet.

19. *Works in Double Crown* and upwards, to be paid 6d. per form additional, for the trouble and risk of moving such unwieldy forms.

20. *Works with Rules or Type Borders*, to be cast up according to the actual dimensions of the type, an extra price being paid for the rules or borders, according to the trouble occasioned; but not less than 3d. per page to be paid.

21. *Clarendon*, or other fancy type, used in Dictionaries, Catalogues, or other works, to be paid three lines 1d. extra.

22. *Woodcuts*, when inserted in the matter or worked in pages with the work, belong to the compositor. If justified into the sides of pages, 2d. to be allowed in unleaded matter, and 3d. in leaded matter. When woodcuts are worked separately, they do not belong to the compositor.

23. *Matter Overrun*—Pages overrun from a small size to a larger, or *vice versa*, to be paid one-half of the measure to which they are overrun.

24. *Covers* to Periodicals, Reports, and other work, to be paid as a page of the work (if forming but one page), with extra for small type when such occurs, and belong to the compositors employed thereon.

25. *Stereotype Works*—All matter stereotyped by using plaster of Paris, or other substance causing loss of time to the compositor, to be cast up, if with high spaces, one farthing per thousand, if with low or medium spaces one halfpenny per thousand extra. When low leads are used, to be paid one halfpenny per thousand extra. When imposed in small chasses, an allowance per sheet for furniture to be made as in Rule 49.

26. *Slip Matter*—Works sent out in slips to be made up and imposed at the expense of the employer, and charged as sent to press.

27. *Illegible Copy*—When copy is illegible, and abounds in contractions, or is in other than the common characters, or when dialogue matter occurs where the quotations and paragraphs are not distinctly marked, causing loss of time to the compositor, an allowance to be made proportionate to the time lost.

28. *Establishment Wages*—That the wages of establishment men shall not be less than 25s. per week, of 10 hours a-day, and not less than three months' engagement to be accepted. The above does not deprive from making up time for the Saturday half holiday.

29. *Division of Work*—Extras, Author's Corrections, &c., belong to the hands engaged on the work. Establishment men are not entitled to make up the matter of line men, nor to any blanks or scheme on any work on which line men are engaged, unless they are regularly employed on such work, and then only to their share.

30. *Overtime* to be paid 3d. extra per hour for each hour not included in the ten regular working hours of the office; each day being reckoned by itself.

31. *Wages* in all cases to be paid weekly.

Section II. — SESSION-WORK and JOBS.

‘*Second*, That for printing papers in causes before the Court of Session, called Session-Work, and for Jobs, such as posting bills, advertisements, and the like, the pursuers be paid at the rate of 5½d. for setting up and distributing each thousand types or letters, reckoned as above, including heads and directions, when they occur, as before explained.’

32. *Session, Parliamentary Work, and Assembly Cases*, including Acts of Parliament, Minute-Books, Rolls, Edictal Citations, &c., to be cast up at 5½d. per thousand.

33. *Quotings or Side Titles* to be paid 9d. in addition to the price per page.

34. *Interlocutors* set on smaller type than the body of the page, to be paid sixpence additional. Where Interlocutors exceed twelve lines, all above to be paid three lines a penny, to the difference of price of page.

35. *Side Notes*, not less than Long Primer, and not exceeding 6 ems Pica, to be paid three lines a penny, if exceeding 6 ems, two lines a penny on each page.

36. *Side Letters and Figures* to be paid 1s. per sheet in Session; and in Parliamentary Bills, or where the matter is leaded, 1s. 4d. per sheet.

37. *Superior Letters or Figures* to be paid a halfpenny for each justification.

38. *Foreign Language or Scotch*, in common type, occurring as extracts in Session-work, to be paid six lines a penny extra.

39. *Scheme* or other extras occurring in Session-work, to be paid as in book-work, but taking the higher rate per thousand. *Ms. 55.*

40. *Corrections* to be paid 9d. per hour in Court of Session work, Parliamentary work, and work connected with Church Courts.

JOBS.

41. *Jobs* of one sheet or under, to be cast up at 5½d. per thousand; if in foreign language, or Gaelic, to be cast up at 6d. per thousand; when set on smaller type than Minion, to take the proportionate advance. Extras to be paid as in book-work, but taking the higher rate per thousand. Jobs to be cast up to the exact amount they come to by letters, and not to gain or lose the odd pence or hundreds as in book-work.

42. *Jobs* of three pages in 4to and under, to be paid four pages. Jobs of two pages, with indorse on 3rd or 4th page, to be paid two pages and indorse.

43. In *Jobs* printed on every alternate page, the blank pages are not charged, but an extra allowance is made for imposition, as in Rule 49.

44. *Script Type*, when larger than Pica, to be cast up as Pica at 5½d. per thousand; if Pica type or less, to be cast up as such, and paid 6½d. per thousand.

45. *Posting Broadsides* to be paid as follow —

	s.	d.
Foolscap or Crown	4	0
Demy or Royal	5	0
Double Crown	6	0
Double Demy	7	0

Posting Bills containing not more than twelve lines to be paid three-fourths of the prices specified, and if less than eight lines, one-half. Those having a large portion of type, not less than Great Primer, to be paid one-half in addition to the above prices. If less than Great Primer to be cast up.

46. *Advertising Sheets* to be paid 5½d. per 1000, cast up to the text, not the display lines.

Section III.—DICTIONARIES.

Third, 'That for all Dictionaries, printed in the manner of a Lexicon, there shall be paid at the rate of 5*d*. for setting up and distributing each thousand letters or types, reckoned as aforesaid, and including heads and directions; but this not to extend to Dictionaries of Science, or such as, from their nature, can be considered only as common matter, explained as aforesaid, that is, where no columns occur in the page.'

47. The First Section of the Interlocutor refers to works which run on without interruption, where the compositor can readily take off his line in his memory, and set up his case equally. The Third Section refers to works in which the above process is interrupted, as in Lexicons, Catalogues, and Lists of Names and Places, &c., running on, or where there are contractions or old spellings requiring continual reference to the copy, and more time and attention than common matter. To the latter class belong English Dictionaries done in the manner of a Lexicon, Indices, Glossaries, Gazetteers, Auctioneer and Library Catalogues, Lists of Persons or Places run on, works interspersed with Scotch or Old English, and Dictionaries or works of science with scientific nomenclature; and also Pharmacopœias, when interspersed with Latin words and occasional medical signs; but when italics or small capitals, &c., occur frequently in any of these classes of works, they come under the rule of Section VIII.

48. *Crotchet Lines*—In works, as specified in Rule 47, where the last word of a line is taken into the line above or below, 1*d*. per 1000 extra to be paid.

Section IV.—FURNITURE.

'*Fourth*, That Pamphlets of five sheets and under, be paid 1*s*. per sheet above what they come to by letters or types, for furniture, that is, putting in the wood work, and extra trouble.'

49. At the passing of the Interlocutor, the size for pamphlets was 8vo., as is usual still. The following are the rates for making up furniture, to be furnished by the Overseer—

		<i>per Sheet.</i>				<i>per Sheet.</i>	
		<i>s.</i>	<i>d.</i>			<i>s.</i>	<i>d.</i>
8vo. ...	... 1 0	24mo. ...	... 2 0				
12mo. 16mo. and 18mo.	1 6	32mo. ...	... 2 6				

50. Works exceeding five sheets, made up without a return, to be considered as pamphlets, and paid as such, until a return of furniture is given.

51. Works done in different sized paper (as medium and royal), and requiring an alteration in the furniture, to be paid 1*s*. per sheet for each alteration.

Section V.—GREEK and SCHEME.

‘*Fifth*, That all works heretofore paid double, in the technical terms of the parties, Greek and Scheme, that is, books in the Greek language, accounts with columns, rules and figures, and the like, be advanced in the same proportion, as in the first article above specified.’

52. *Greek*, with or without accents, and *Hebrew* without points, to be paid double. *Hebrew* with points, to be cast up as half text and half points doubled — one-half of the sheet or page to the size of the text, the other half to the size of the points.

53. *Lines or Words of Greek or Hebrew*, occurring in a work, to be paid 1d. for each line or part of a line up to one-half extra; and when more than half the lines in a page contain Greek or Hebrew, to be cast up and paid according to the value, as in Art. 52.

54. *Arabic*, and other languages not specified in Rule 71, &c., to be paid time, or agreement between parties.

55. *Scheme* — ‘That is, accounts with columns, rules and figures, and such like.’ All matter reading across the page, and divided into measures, generally of different width, and with rules between, is termed *Scheme*, and by the Interlocutor declared to be entitled to be ‘paid double.’ The following are the rates — Two unequal divisions or measures, with centre or outside rules, one-half extra — Three and four divisions, with or without centre rules, one-half extra; with outside rules, double — Five divisions and above, double. In tables where extra cuttings of rule are necessary, an allowance to be made in addition to the above charges.

56. *Greek Scheme, &c.* — The charge for Greek or Hebrew scheme to be once the price of Greek, &c., and once that of Common matter, cast up according to Art. 2.

57. *Title and Blank Pages* occurring in a scheme work to be charged as common matter, with the extras of the work, if any. Short scheme pages, however, to be charged as full pages scheme.

58. *Title Headings* to scheme to be considered part of the Table. *Foot Notes* to scheme, when smaller type, to be paid as in Rule 6.

59. *Column Heads to Scheme*, set on smaller type than the body, when not exceeding 6 ems Pica in breadth, to be charged three lines a penny; above 6 ems, two lines a penny. *Run-up-Heads*, when of the same type as the body of the Table, to be paid a halfpenny each; if on smaller type, to be paid two lines a penny. *Sub-heads*, as *Tons, Cwts., &c.*, to be paid a halfpenny each justification. Each heading to be charged separately, viz. — a heading of one line to be charged a penny, and four lines 2d., in the same table.

60. *Blank Tables* of four columns or under to be paid one-half, five columns and above double, cast up to the type used in the work. Headings to be paid as in other scheme.

61. *Blank Schedules* to be paid as in Rule 55, but cast up to Pica.

62. *Column Works* — When matter is set in one equal measure, and two or more divisions are placed side by side on the same page or broadside, it is termed column matter, and differs from scheme in being read down the column instead of across the page. The extra charge is, for *Works, Pamphlets, and Jobs*, printed in two Columns, if 16 ems or under of the type used, a halfpenny per thousand extra: three Columns, 1d. per thousand: four Columns, one-half extra: five Columns, double.

63. *Portions of Column matter*, in a work, pamphlet, or job, to be paid — two Columns, 1d. per thousand extra: three and four Columns, one-half extra: five Columns, double.

64. *Insertion of Column rules*, if made to the proper size, are included in the above charges; but when the compositor has to cut the rules, a halfpenny is allowed for each when the charge is under one-half extra.

65. *Music* to be paid 6d. per hour.

66. *Algebra*—Simple algebraical matter is not charged less than double; but when complex in its nature, a higher price is paid. Where lines, or small portions of algebra, occur at different parts of a work, such lines or portions are not measured and cast up, but a price is paid for them equivalent to the labour or time employed in executing them.

67. *Pedigrees* to be paid double the price of common matter; but as some pedigrees are more than ordinarily heavy, and require greater attention and skill to arrange and cast off the different measures, an extra charge to be allowed.

68. *Interlinear Works* to be paid one-half extra. Where these consist of two founts, having, for example, a line of Long Primer and a line of Brevier alternately, one half of the sheet is to be cast up as Long Primer and the other half as Brevier, adding the half of their sum to the price of the sheet.

Section VI.—FOREIGN LANGUAGE.

‘*Sixth*, That all works printed in a foreign language, though with a common type, such as Latin, French, and Italian authors, &c., be paid for at the rate of 5d. sterling, for setting up and distributing each thousand letters or types.’

69. Dictionaries in a foreign language, or Gaelic, to be paid 5½d. per thousand; and Grammars and School Books,

6d. per thousand; and works printed in a foreign language take the other extras, in the same manner as works printed in English, but at the higher rate per thousand.

70. Works in the Saxon language, set up in common type, with the two Saxon characters for *th*, to be paid 5½d. per thousand.

71. Works set up in the Saxon, German, or Doomesday characters, to be paid 7¼d. per thousand.

72. Foreign language, or Gaelic, when set from manuscript, to be paid one penny per thousand in addition to the above rates.

Section VII.—NONPAREIL, PEARL, &c.

‘*Seventh*, That all works done on the type or letter called ‘Nonpareil, and on the letter called Pearl, be paid for as follows, viz.—5d. sterling for setting up and distributing each thousand types or letters in Nonpareil, and 5½d. sterling for setting up and distributing each thousand letters in Pearl.’

73. The rates of the smaller sized founts, as above stated, are proportionally less than in any other scale with which we are acquainted. They were probably little in use when the Interlocutor was passed. A farthing additional per thousand is given for Minion in London, Dublin, and the Provinces, and the rise on smaller founts than Nonpareil is in all cases double that of the Interlocutor, which, it is hoped, will soon be ‘augmented by proper authority, or of consent of the parties interested.’ The following are the present rates—Between Minion 122 lines to a foot, and Nonpareil 143 lines, 5d. per thousand—Between Nonpareil 143, and Ruby 161 lines, 5¼d. per thousand—Between Ruby 161, and Pearl 180 lines, 5½d. per thousand—Between Pearl 180, and Diamond 205 lines, 7½d. per thousand—Between Diamond 205, and Gem 220 lines to a foot, 9d. per thousand.

Section VIII.—GRAMMARS, SCHOOL-BOOKS, &c.

'*Eighth*, That Grammars and School-books, where Roman and Italic words occur alternately, with braces, different justifications, &c., be paid for at the rate of $5\frac{1}{2}$ d. for setting up and distributing each thousand letters or types; heads and directions, as above explained, being always to be paid for, at the different relative rates, where they occur, under articles fourth, fifth, sixth, seventh, and eighth, before mentioned.'

74. The above section of the Interlocutor does not deprive the work of any other extra it may be entitled to, and if in a smaller type than Minion, it takes the proportionate advance.

Section IX.—NEWSPAPERS and PERIODICALS.

'And *Ninthly*, That Newspapers be paid for in proportion to the rate hereby fixed for each thousand letters, according to the first article above specified.'

75. The following are the rates for Newspapers of not more than two publications a week —

Long Primer to Minion...	...	...	$5\frac{1}{2}$ d. per 1000.
Emerald and Nonpareil	...	...	$5\frac{3}{4}$ d. „
Ruby	...	...	$5\frac{3}{4}$ d. „
• Pearl	...	...	6d. „

Newspapers published three times a week to be paid a halfpenny per thousand in addition to the above rates.

On Daily Papers, or those of more than three publications a week—

Long Primer to Minion	...	...	$6\frac{1}{2}$ d. per 1000.
Emerald and Nonpareil	...	...	7d. „
Ruby	...	...	$7\frac{1}{4}$ d. „
Pearl	...	...	$7\frac{1}{2}$ d. „

76. Newspapers to be cast up within the column rules by the 100 lines, if made up by the employer, and by the square of the page, if made up by a companionship.

77. Time or Alterations, to be paid 8d. per hour on Newspapers of not more than three publications in the week; and on Daily Papers, 10d. per hour—not less than a quarter of an hour to be paid. Corrections to be taken up as ordinary copy.

78. The established wages on Newspapers to be — For Weekly newspapers, 25s.; Bi-weekly, 26s.; Three times a week, 28s.; and Daily newspapers, 32s. 6d. per week of 60 hours. Night work to count time and a half, applicable only to weeklies, bi-weeklies, and tri-weeklies.

79. Standing Advertisements and over matter belong to the establishment; but if given out for distribution, and again required for insertion, to belong to the compositor entitled to copy.

80. The compositor is entitled to put in and charge all rules, dashes, woodcuts, or standing heads.

81. Advertisements with a rule round as a border, to be paid 3d. extra.

82. Matter in a foreign language, if set from MS., to be paid one-half extra.

83. Two-column matter, with or without rules, to be paid one-half extra; if in three or more columns, double; where two columns are divided into three, one-fourth extra to be paid for each full-breadth column. Where made-up braces are used, 1d. to be paid for each.

84. Heads to Tables, whether set on the same fount or smaller, to be paid three lines a penny.

85. Matter consisting of names and figures run on, as in statistical returns and subscription lists, and where from the nature of the copy loss of time is occasioned, an extra allowance to be made.

86. Manuscript when badly written, or so interlined as to cause delay to the compositor, an extra allowance to be made.

87. When the hands are required to wait for telegraph

copy, an allowance of threepence per hour to be paid, besides matter set, from the time ordinary copy is finished for the paper; and if required to attend for second editions, within eight hours from the time of leaving the office, 9d. extra to be paid, besides matter set.

88. Supernumeraries called to assist on newspapers to be paid 3d. extra per hour, or part of an hour, after eight o'clock at night.

89. Sunday work on newspapers, other than *daily*, to be paid 6d. per hour extra.

90. *Periodicals* — Periodicals of five sheets and under, when composed of one or more articles, though the folios run on, to be cast up to the square of the page at 5d. per thousand. If cast in slips, such publications to be made up and imposed at the expense of the establishment. Periodicals to be paid 3d. per hour extra for night work.

91. Standing advertisements in advertising sheets belong to the establishment when they constitute distinct pages; but if given out for distribution, and again required for insertion, or if there be less than one-third of a page of standing advertisements on any page, they belong to the compositors on the work. Stereotype pages in advertising sheets to be paid as pages of the work.

ERRATUM.

For the first 8 lines of Rule 75, Sec. 9, p. 14, read,—The following are the rates for Newspapers:—

Weeklies—

Long Primer to Minion	... ..	5d. per 1000.
Emerald and Nonpareil	... ..	5½d. „
Ruby	... ..	5¾d. „
Pearl	... ..	6d. „

Bi-Weeklies—

Long Primer to Minion	... ..	5½d. „
Emerald and Nonpareil	... ..	5¾d. „
Ruby	... ..	6d. „
Pearl	... ..	6½d. „

Tri-Weeklies—

Long Primer to Minion	... ..	5½d. „
Emerald and Nonpareil	... ..	6d. „
Ruby	... ..	6½d. „
Pearl	... ..	6¾d. „